WAAmm/cm/Sal/1873-74

TELEPHONE—GERRARD 4725. SALE NO. 6,038.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

Old English Furniture

AUBUSSON TAPESTRY PANELS

PORCELAIN, CLOCKS, CANDELABRA

CARPETS, RUGS & PICTURES

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE,

On Wednesday, May 30th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16963 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On WEDNESDAY, MAY 30th, 1923,

At ONE o'clock precisely.

The Property of a Gentleman.—Removed from Westminster.

LOT

1 An ebonized Card Table with fluted frieze and tapered legs, 3*ft. wide*

2 A Terrestrial Globe Clock, surmounted by a barometer, and a small mirror, in Old English frame

3 An oak Pedestal Writing Table with 9 drawers, 4*ft.* 7*in. wide*

4 A Jacobean oak Coffer with carved borders, 3*ft.* 9*in. wide*

5 A Barograph, in bevelled plate glass and oak case, by CALLAGHAN

6 A Mantel Clock, in black marble case with columns

7 A winged Easy Chair with cretonne cover, on cabriole legs and club feet

8 A rosewood Escritoire with slope cupboard, 2 small drawers, and shelves over, 3*ft.* 3*in. wide*

9 A bronze Inkstand with mask heads and hoof feet, on stand, boy and tortoise on lid

10 A Clock, striking on gong, in onyx and chased gilt-metal case

11 An Old English Chair, lacquered and decorated, the back with portrait of Shakespeare, loose seat in damask

12 A Donegal Carpet, blue figured ground, ft. by ft., and the underfelt

13 A Settee, covered in tapestry, with 3 loose covers, on cabriole legs

14 Six and two Elbow walnut Chairs with rail backs and stuffed seats in brown morocco

Another Property.

LOT

15 A Bedroom Suite, birch, banded with tulipwood, consisting of a 5ft. hanging *wardrobe*, enclosed by 2 panelled doors; a pedestal *dressing table* with 10 drawers and cheval glass; a *washstand* with drawer and marble top; a pedestal *cupboard* with marble top, and 2 cane-seat and 2 stuffed-seat *chairs*

16 A Chest of 5 Drawers *en suite*

17 A Wall Mirror, in gilt column frame, and a pair of cretonne window curtains and valance

18 A mahogany pedestal Chest of 5 Drawers, 23*in. wide*

19 Three pairs of salmon-pink silk Window Curtains, lined sateen, a pair of smaller ditto, and valance in 9 pieces

20 A Queen Anne Chest of 6 Drawers, in walnut, 3*ft.* 6*in. wide*

21 A buhl China Cabinet, enclosed by a glazed door and sides, ormolu mounts, 2*ft.* 10*in. wide*

22 A Barometer and Thermometer, in Sheraton wheel-pattern case

23 A Jacobean oak Chest of 5 Drawers with moulded panels, 3*ft.* 2*in. wide*

24 Another, 4 drawers, 3*ft. wide*

25 An old oak Coffer, the front carved with floral scrolls, and 2 drawers under, 4*ft. wide*

26 An Old English Toilet Glass with reeded supports and 3 drawers in the plateau

27 A brass Lantern Clock, by W. GILL, Maidstone, and the bracket

28 Two old brass Warming Pans with metal handles

29 A Spinet, by J. KOHLMAN, 1773, in inlaid mahogany case, on stand

30 An Old English circular Dining Table, mahogany, in two parts, with one centre leaf

31 A mahogany Side Table with rounded ends and reeded border, 4*ft. wide*, and a mahogany elbow chair with stuffed back

32 A Chiming Bracket Clock with silvered dial, in oak case

33 Another

34 A Barometer and Thermometer, in mahogany wheel-pattern case, by D. FAGIOLI

LOT

35 An oak Hall Settle with box seat, 3*ft.* 6*in. wide*, and an easy chair in tapestry

36 A pair of Paintings, Landscape and A River Scene, CROME

37 Three oak ladder-back Chairs with stuffed seats in corduroy velvet

38 A 4ft. 6in. inlaid mahogany French Bedstead, box-spring mattress, a hair overlay, hair wedge bolster, and 4 pillows

39 An inlaid mahogany Bedroom Suite, consisting of a 4ft. hanging *wardrobe* with mirror door and drawer under; a *dressing chest* of 4 drawers; a *washstand* with marble top, and 2 cane-seat *chairs*

40 A Sideboard, mahogany, inlaid with arabesques, fitted 2 cupboards and drawer, on tapered legs, 6*ft. wide*

41 A small Turkey Carpet, red and blue, ft. by ft.

42 Eight and two Elbow Chairs with inlaid and carved shield backs and loose seats in green morocco

43 A pair of circular-back Chairs, inlaid mahogany, seats in pink silk, a pair of arched-back chairs, and a piano seat, covered en suite

44 Two square-back Elbow Chairs, covered en suite

45 An Old English mahogany Table with tray top, on pillar and claw

46 Two mahogany Elbow Chairs with stuffed seats and backs, and loose cretonne covers

47 An old Welsh Spinning Wheel and an old elm half-circular chair with rail back

48 A mahogany Side Table, banded with satinwood, bow front with drawer and platform under, 3*ft.* 6*in. wide*

49 A William and Mary oak Table with drawer, on triangular support

50 An Old English mahogany angle Washstand with drawer

51 An Easy Chair, covered in tapestry, with loose cretonne cover

52 An Old English Windsor Elbow Chair with rail back and shaped splat, on cabriole legs and club feet

53 A pair of stuffed-over Easy Chairs, covered in green morocco

54 A mahogany enclosed Dressing Table with mirror compartments, drawer, and platform under, 24*in. wide*

55 An old oak winged Elbow Chair with panelled back and loose seat cushion in green velvet

LOT

56 A Chesterfield Settee, covered in green corduroy velvet, *5ft. wide*

57 Two pairs of old brass Candlesticks, a pair of duelling pistols and fittings, in case, and 3 other pistols

58 A pair of plated Table Candlesticks, a pair of bellows, 3 caddy covers, and a coat hanger

59 A pewter Bowl, 11in. diam., 3 circular dishes, and an oval ditto

60 Five Georgian pewter Measures, in sizes, a ditto flagon with chain handle, and a beer jug with initials, R.E.C.

61 A Tankard with glass bottom, 2 Swedish ditto, 4 measures, a pair of soup bowls and covers, and a large flagon with initials, P.D.I.

62 A set of 7 French Measures

63 Two Coffee Pots, a flagon, and 2 beer jugs

64 Two brass Chestnut Roasters, 2 brass ladles, a pewter hot-water plate, and an Early English pewter inkstand

65 Twelve Old English pewter Plates

66 A pewter Bowl, mustard pot, pepper pot, a measure, a cup, 3 spoons, and 22 snuff boxes, various

67 An Old English Elbow Chair with arched back and seat in corduroy velvet, on cabriole legs

68 A Sheraton circular Library Table, mahogany with reeded border, fitted 4 drawers, on tripod with brass claw feet, *3ft. 6in. diam.*

69 A 3-tier Dumb Waiter, on claw, and an inlaid mahogany jardinière

70 A carved gilt Easel, of Louis XV. design

71 An Old English Card Table, mahogany, on square tapered legs, 3ft. wide

72 A pair of Chinese octagonal Plates, famille rose, 8in. diam.

73 A Chinese Plate, painted in sepia and gold, with European lady, another, green ground, and a ruby and gold glass triple dish

74 A Chinese part Dinner Service with pink flowers and scale borders, 18 pieces

75 A pair of ironstone Vases with Chinese dcorations and a pair of Chinese vases with panels of figures

76 A Newhall Bowl, red ground, with panels of Chinese figures

77 A part Tea Service, blue border, with gilt festoons, 40 pieces

LOT

(Other Property.)

78 A mahogany Bedroom Suite, consisting of a 7ft. *wardrobe*, fitted 5 drawers and shelves, enclosed by 3 doors, the centre with bevelled mirror; a 4ft. 2in. pedestal *dressing table* with 9 drawers, cheval glass and plate glass tops; and a washstand with cupboard, rouge marble top and back

79 A mahogany pedestal Writing Table, fitted with 18 drawers, top lined baize, *5ft. wide*

80 Three carved white and gilt Fauteuils, the seats and backs covered in silk brocade

81 A French Commode, rosewood, inlaid with trellis design, fitted 2 long drawers, dove marble slab, *5ft. wide*

82 Another, kingwood, inlaid with trophies of war, fitted 4 drawers, marble slab, *4ft. 3in. wide*

83 *A mahogany-frame Empire Boudoir Suite*, ormolu mounted, consisting of a settee, 2 fauteuils, and 2 chairs, covered in crimson silk damask

84 Two pairs of green and gold Genoa velvet Window Curtains, lined and wadded

85 Two pairs of similar Curtains, a portière curtain, and a valance, to match

86 *An Italian walnut State Chair*, carved with boys, mask heads and terminal figures, stuffed seat and back in cut velvet

87 A mahogany Dining Table, in two parts, with centre leaf, 5ft. 9 by 4ft.

88 A pair of ormolu Candelabra for 3 lights each, supported by boys, *2ft. 8in. high*

89 A large china Figure of a Cock, *30in. high*

90 Three stone china Vases and Covers, blue and gilt, surmounted by boys

91 An inlaid mahogany Tea Table with folding top, enclosing glass tray, *23in. by 22in.*

92 A Japanese 4-fold carved Screen with embossed panels

93 An oak Dressing Chest of 2 Drawers, and a ditto washstand, marble top and tiled back

94 A Cabinet Gramophone, in oak case, with 20 records

95 A mahogany Cheval Screen with 2 sliding panels, *24in. wide*

96 A pair of Elbow Chairs, carved walnut, the seats and backs covered in needlework, gros and petit point, with figures, birds and flowers

LOT

97 A Louis XVI. Fauteuil, white enamelled and covered in green silk damask

98 An Old English Plate Carrier, mahogany and brass banded

99 A white and gilt Louis XV. low-seat Chair, a pair of Louis XVI. fauteuils, frames white enamelled, and a gilt ditto

100 Two mahogany Lamp Stands, on tapered legs

101 A 4-fold leather Screen, painted in Chinese subjects, birds and flowers on a gold ground, 6*ft.* 6*in. high*

102 A William and Mary Chest of 5 Drawers, walnut, with marqueterie panels, 3*ft.* 2*in. wide*

103 An Old English mahogany Chest of 4 Drawers, brass drop handles, 3*ft.* 6*in. wide*

104 A Print, Sheltering from the Storm, after LANDSEER

105 A Venetian gilt Coffer, carved with figures and foliage, shaped pilasters, 3*ft.* 6*in. wide*

106 A panel of old Flemish Tapestry, Wooded Landscape, with Château and Birds, bordered top and bottom, 8ft. 1in. by 4ft. 2in.

107 A French Garniture de Cheminée, the clock surmounted with a bronze figure group, La Renommée, and a pair of 7-light candelabra

108 A Louis XV. ormolu hanging Chandelier, fitted for electric light

109 A walnut China Cabinet with plate glass shelf, enclosed by 2 glazed doors and ends, cupboard under, 4*ft. wide*

110 An oak Draw Table, on shaped end standards and carved rails, 5*ft. long*

111 An oak Livery Cupboard, enclosed by 2 doors, on baluster supports and platform under, the panels carved with diamond-shaped designs, 4*ft.* 9*in. wide*

112 A stuffed-over Easy Chair in green cotton, and the green silk damask loose cover

113 A Grandfather Clock with silvered dial, by WM. DOBBIE, Falkirk, in mahogany case with fluted columns

114 A China Cabinet, banded mahogany, enclosed by 2 glazed and 2 panelled doors, on tapered legs, 24*in. wide*

115 A Gramophone, in mahogany case, formed as a small side-board, on 5-sided legs

116 An inlaid mahogany Table with folding top, forming a circular dining table, 3*ft.* 10*in. wide*

LOT

117 A mahogany Dressing Table with drawer, slide, boxes and arched mirror over, *2ft. 9in. wide*

118 A Grandfather Clock with brass dial showing the date, by MARK JACOB, London, in black and gold lacquer case

119 A French shaped Cabinet, the centre with 2 glazed doors, open parqueterie ends, ormolu mounts and pink marble slab, *3ft. 9in. wide*

120 A Painting, Boys playing Marbles, by F. PERCY WILD

121 Another, Portrait of a Lady wearing Robe and Order of the Garter

122 A set of 4 coloured Prints, Cock Fighting, and 2 prints, Charles I. and Henrietta Maria

123 A large Imari Plaque

124 A walnut Folio Stand with oval marqueterie panels, *2ft. 8in. long*

125 A shaped-top Table, walnut and marqueterie, *2ft. 10in. wide*

126 A richly carved gilt Fauteuil, the seat and back covered in old Aubusson tapestry worked in flowers

127 An oak Tantalus with 4 cut glass bottles and compartment for cigars

128 An Italian Table, ebonized and richly inlaid, ivory mounts, fitted long drawer, *3ft. 10in. wide*

129 An Old English Convex Mirror with eagle surmount

130 An Old English Pembroke Table, mahogany, with drawer, on tapered legs, and a bow-front table with drawer

131 A mahogany Dressing Table with small drawers, compartments with tambour doors, oval mirror and platform under, *2ft. 8in. wide*

132 A dwarf China Cabinet, rosewood and inlaid, enclosed by 2 glazed doors, *4ft. 6in. wide*

133 A Sheraton Bedside Table, mahogany, banded with satinwood, bow-front, on tapered legs, *23in. wide*

134 A pair of oak-frame Chairs, the high backs, seats and elbows covered in green silk velvet

135 A Chesterfield Settee, covered in green and gold silk damask, with 2 loose cushions and cretonne cover

136 A pair of small Easy Chairs, covered en suite, and loose covers

137 Two ditto, covered en suite, and ditto

138 Two ditto, ebonized and gilt, covered en suite, and a ditto circular stool

LOT

138A Four carved gilt Chairs with stuffed-over backs and seats, covered en suite

138B A gilt-frame Chair with cane seat, a pair of inlaid stools, on claw-and-ball feet, a rosewood seat, and a pair of mahogany chairs with stuffed seats

138D An ormolu and cut glass Ceiling Light with drops

138E A pair of brass Pedestals, enclosed with acanthus foliage, cherubs' heads and Madonna, on triangular bases and paw feet, 3*ft.* 4*in. high*

139 An oak gate-leg Table, on turned supports, opening to 4ft.

140 A walnut Bracket Clock, striking on gong, by GEORGE BLACKIE, Strand

141 A Sheraton Sideboard, mahogany with inlaid lines, fitted 4 drawers, mask handles, on turned legs, 5*ft.* 4*in. wide*

142 A Bureau, walnut and marqueterie, with 2 glazed cupboards, drawer and small mirror over, on cabriole legs, 2*ft.* 6*in. wide*

143 A miniature Dutch Wardrobe, inlaid mahogany, 3 drawers under, 27*in. wide*

144 An octagonal-top Table, Amboyna wood and ebonized, with ormolu mounts and painted china plaques

145 A pair of French Tables, rosewood, each with drawer and slides at ends, mounted with chased ormolu plaques and floral festoons, 2*ft.* 10*in. wide*

146 A Corner Cupboard with 1 glazed and 2 panelled doors, decorated with figures, after A. KAUFMANN, flowers, rams' heads, &c., 3*ft.* 7*in. wide*

147 A pair of chased bronze Cannons with armorials and the carriages for same

148 An Old English China Cabinet, rosewood and inlaid brass, enclosed by 2 glazed doors and cupboard under, carved gilt pilasters and fretted cornice, 4*ft. wide*

149 *Six old Chippendale Chairs* with shaped open backs, carved with honeysuckle, on tapered legs, with loose seats in needlework

150 An Old English Toilet Glass, on fluted supports, 3 drawers in the plateau

151 A Japanese Robe Box and Cover, black and gold lacquer, inlaid with figures in pearl, on stand

152 An Old English Shaving Mirror, a pair of walnut candlesticks, spiral stems, and a walnut torchère on baluster column and tripod

LOT

153 A Queen Anne Bureau Bookcase, burr walnut, the upper part enclosed by 2 shaped mirror doors, candle slides, and 5 drawers under, 3ft. 6in. wide

154 An Easy Chair in Genoa velvet, on carved shell cabriole legs and club feet

155 A Louis XVI. Escritoire, kingwood, with trellis-pattern, inlaid flowers, cylinder front, slide, interior drawers and 3 drawers under, 4*ft. wide*, and a gold Bramah key-ring for same

156 A mahogany Revolving Office Chair with cane seat

157 Four carved mahogany Hall Chairs

158 A Persian Rug, terra-cotta centre, yellow border, 6ft. by 4ft. 4in.

159 A Queen Anne walnut Chest of 5 Drawers, 3*ft.* 5*in. wide*

160 A fine Persian Carpet, blue ground, all-over design, with 5 borders, 22ft. 6in. by 12ft.

161 An ADAM carved wood Settee with foliage and fluted legs, covered in crimson silk damask

162 Four carved gilt Chairs, of Louis XV. design, the seats and backs covered in pink and gold cut velvet and loose covers

163 A large Venetian Mirror with black and gilt panels, 7*ft. high*, 4*ft.* 9*in. wide*

164 A pair of velvet Shields, in shaped gilt frames, and a carved black and gilt china bracket

165 A Jacobean oak Chair, rail back and wood seat, with cushion in old needlework

166 A small Chest of 3 Drawers, inlaid mahogany, reeded border and shell medallion, 3*ft. wide*

167 A Chesterfield Settee, covered in tapestry, and 3 loose cushions to match

168 A Wall Mirror, in Italian carved gilt frame with figures of 6 boys, scrolls and flowers in bold relief, 6*ft.* 3*in. high*

169 A Wall Mirror, in carved and gilt frame, of Chinese Chippendale design, with figures, birds, and scrolls

170 A mahogany Gate-leg Table with oval flaps and beaded border, 3*ft.* 3*in. wide*

171 An old Italian Elbow Chair, waluut, with stuffed seat in leather

171A A pair of red lacquer Elbow Chairs with engraved metal mounts and folding seats

LOT

172 A Sheraton bow-front Sideboard, inlaid mahogany, fitted 2 drawers and cupboard, on tapered legs, 4*ft. wide*

173 A mahogany and banded Serving Table with 2 drawers, platform under, and raised back, 4*ft. wide*

174 A Sheraton Breakfast Table, mahogany, banded with rose-wood, tip-up top, on pillar and claw, 4*ft.* 6*in. wide*

174A A Chippendale Hanging China Bracket, mahogany, 4 tier, with open ends

175 An oval bevelled Mirror, in carved ivory frame with armorial, figures and oak foliage

176 An oak Settee, of Gothic design, carved with figures of Crusaders, the Apostles and mask heads, 4*ft. wide*

177 An oak high-back Chair with carving of Gothic design, box seat

178 A pair of green plush Curtains with old Aubusson tapestry borders, 10ft. 2in. by 4ft.

179 A Panel of Aubusson Tapestry, Landscape, with Château and Cock Fight, floral border, 11ft. 3in. by 7ft. 9in.

180 Another, Landscape, with Diana and Actæon, floral border, 9ft. 9in. by 7ft. 6in.

181 A Settee with 3-division back and 3 loose cushions, covered in cut velvet, 6*ft.* 6*in. wide*, and a lounge easy chair, en suite

182 A mahogany Card Table with revolving top, on pillar and plinth, 2*ft.* 10*in. wide*

183 A pair of Stools, walnut and partly gilt, with carved borders, and claw-and-ball feet, loose seats

184 A Zanzibar Coffer with 3 drawers, studded with brass

185 The Arabian Nights, Karmashastra edition, half-morocco, 12 vols., in wood case

186 A pair of crystoleum Pictures, Cattle

187 A mahogany Pedestal Writing Table, of Louis XVI. design, fitted 9 drawers, with gilt mouldings

188 A carved gilt Console Table with acanthus foliage, on claw-and-ball feet, green marble slab

189 A Queen Anne walnut Table, fitted 3 drawers, on 5-sided legs

190 A walnut Settee, of William and Mary design, with 3-division back and cane panels, and 4 elbow chairs, to match

191 A pair of ditto Chairs with carved surmounts and a ditto stool with cane seat

LOT

192 A small lead Cistern, the moulded front with stars, baskets of flowers, initials A. C., and dated 1780, 36in. by 25in. by 14in.

Carpets, Rugs, Pictures, &c.

193 A Persian Carpet, black ground, all-over design, green border, 10ft. 6in. by 9ft.

194 A Bokhara Rug with key-pattern border, 4ft. 9in. by 3ft. 11in.

195 A Corridor Rug, cream ground with shaped panels, 9ft. 1in. by 3ft. 9in.

196 A Rug, red ground with cream medallions, 7ft. 10in. by 5ft.

197 A Persian Carpet, fawn ground with animals and blue figured border, 11ft. 6in. by 9ft., and the underfelt

198 Another, blue ground with floral designs and figured crimson border, 15ft. 6in. by 12ft. 4in.

199 Two Oriental Rugs

200 Two ditto

201 Two ditto

202 Two ditto

203 Two ditto

204 An Axminster Carpet, planned for a landing, mauve ground with wreath design, about 40yds.

205 About 29¾yds. of Axminster Stair Carpet, crimson ground, all-over design

206 An Indian Carpet, light-blue ground, cream border, 13ft. by 9ft. 2in.

207 A Bokhara Rug with 15 shaped medallions, 7ft. by 5ft. 10in.

208 Another with 27 octagonal medallions, 8ft. 2in. by 5ft. 6in.

209 A Rug, crimson ground with designs in blue, 9ft. 8in. by 6ft. 10in.

210 Twelve coloured Engravings, various

211 Letitia, a set of 6, and 4 others, 10, in colours

212 Dulce Domum and Black Monday and 9 others, 11, in colours

213 A Painting, A Harbour Scene, with Vessels and Figures

214 Portraits of Ladies, 3

215 Mother and Children and River Scenes, a pair, ZUCARELLI, 3

216 A Landscape, with Cascade, and A Winter Scene, with Figures Skating

LOT

217 A Drawing, Madonna and Child, a small portrait, a mezzotint portrait, George III., and a print, The celebrated Pointer, "Sancho"

218 Two coloured Prints, Lord William and William Long

219 Another, Eridge Castle, Sussex, The Chain Pier, Brighton, Old Steine, Brighton, and a mezzotint, Harry Woodward, 4

220 A Chromograph, Flock of Sheep, and a print, Evening Mists

221 A Painting, Nude Female reclining, by A. FOULONGUE

222 Two Etchings, Marlow Ferry, and Harvest Moon, by R. A. MACBETH, and a print, The Music Lesson, signed by LORD LEIGHTON

223 Two Prints, W. E. Gladstone, another, H. Asquith, and another, Admiral Pareja, etched by WM. HOLE

224 A Print, Ville d'Avray, after COROT, another, La Rixe, 2 silver-point drawings, and another, The Sportsman

225 A Painting, Spanish Girls with Guitar, by JOHN PHILLIP, R.A.

226 Another, Seascape, with Fishing Boat, EWIN HAYES, and another, The Undercliffe, near Ventnor

227 Another, Girl at a Pond, and another, The Game of Chess

228 Three water-colour Drawings and others, 21

229 Three Paintings, after COTMAN and others

FINIS.

NO TRANSFERS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

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